

# Silence And Listening As Rhetorical Arts

## Cheryl Glenn Krista Ratcliffe

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We were unable to load Disqus. If you are a moderator please see our troubleshooting guide. Frank Farmer Department of English Co-editor, Interviews section of Kairos: A Journal of Rhetoric, Technology, and. Krista Ratcliffe Eds., Silence and Listening as Rhetorical Arts. Carbondale, ADAM RICHARD ROSENBLATT CURRENT EMPLOYMENT. Silence and Listening as Rhetorical Arts - Cheryl Glenn, Krista Ratcliffe, Melissa Joan lanetta. Silence and Listening as Rhetorical Arts. by: Andrea A. Lunsford Silence and Listening as Thetorical Arts by Cheryl Glenn. Economies of Writing: Revaluating Rhetoric and Composition. Ed. Bruce Horner and Silence and Listening as Rhetorical Arts. Ed. Cheryl Glenn and Krista Silence and Listening as Rhetorical Arts, Cheryl Glenn and Krista. "Down a Road and into an Awful Silence": Graphic Listening in Joe Sacco's Comics. Silence and Listening as Rhetorical Arts. Eds: Cheryl Glenn and Christa. Kris Ratcliffe - Faculty English Helen Way Klingler College of Arts. Kairos 18.2: Santos et al., Our Electrate Stories - References & Notes Silence and Listening as Rhetorical Arts - Google Books Result project on rhetorical listening resists and then expands disciplinary conceptions. My current project, Unspoken: A Rhetoric of Silence, connects with yet allied spoken arts, then the true counterpart of verbal rhetoric can only be silence. Cheryl Glenn — Department of English Silence and listening as rhetorical arts. Carbondale, IL: Southern Illinois University Press. Goncalves, Zan Meyer. 2005. Sexuality and the politics of ethos in